



New York City's LESBIAN & GAY BIG APPLE CORPS SYMPHONIC BAND
Henco Espag, Music Director

2018 CONCERTO COMPETITION

New York City's Lesbian & Gay Big Apple Corps Symphonic Band (LGBAC) is pleased to announce its third annual NYC High School Musician Concerto Competition. The winner will appear as a guest soloist with the Big Apple Corps Symphonic Band and receive a \$1,000 cash prize. The LGBAC's concerto competition is one of few in the nation to feature only woodwind, brass and percussion soloists and wind ensemble.

2018 Competition:

The 2018 competition is open to all high school (grades 9-12) woodwind, brass and percussion musicians who are residents of New York City or enrolled in a New York City public or private school during the 2017-2018 academic year. Immediate family members of current LGBAC members are not eligible.

Application Guidelines:

- Fill out the application form below.
- Select one of the works indicated for your instrument from the attached list. You may select a work that is not on the list, provided it is published and available for wind ensemble.
- Record your performance of that work accompanied by piano or wind ensemble. If the work is multi-movement, submit a performance of one movement, otherwise submit a performance of the piece in its entirety. Mp3 format is preferred.
- Submit a letter of recommendation from a teacher familiar with your musicianship.

Application packets **must be postmarked or sent via email by NOVEMBER 1, 2017** to either of the following addresses:

LGBAC Concerto Competition
332 Bleecker St. #K48
New York, NY 10010

E-mail: concerto@lgbac.org

Final Round:

Based on the application materials received, finalists will be selected and invited to compete in the final round of live auditions. All finalists will be notified by Nov. 10, 2017. The final auditions will be held at 2:00pm on Saturday, Dec. 9, 2017 at a venue to be announced. Finalists will perform the same selection submitted with their application materials in front of a panel of judges headed by LGBAC Music Director, Henco Espag.

LGBAC will provide a pianist to accompany each contestant for the final round, but finalists may use their own accompanist.

All finalists must be accompanied by a parent or guardian!

The winner will be invited to perform their audition selection in concert with The LGBAC Symphonic Band at Symphony Space in New York City on Saturday, April 7, 2018. The winner will also receive a cash prize of \$1,000 from the Lesbian & Gay Big Apple Corps.

2018 CONCERTO COMPETITION TIMELINE:

Application packets must be postmarked or e-mailed by *November 1, 2017*

Finalists will be notified on or before *November 10, 2017*

FINAL ROUND

Friday, December 8, 2017

Rehearsal with LGBAC pianist

Saturday, December 9, 2017

Finalists' live audition in NYC, 2pm

Saturday, April 7, 2018

Performance with The LGBAC Symphonic Band

All questions may be directed to: concerto@lgbac.org



**NEW YORK'S LESBIAN & GAY BIG APPLE CORPS SYMPHONIC BAND
2018 CONCERTO COMPETITION APPLICATION FORM**

Today's Date _____

Name _____

Home Address _____

City _____ **State** _____ **Zip** _____

Telephone _____ **Email** _____

Date of Birth _____

Instrument _____ **Number of years you have been playing** _____

School of Applicant (Name and Location) _____

Grade as of 4/7/18: (circle one): **Freshman** **Sophomore** **Junior** **Senior**

Age as of April 7, 2018 _____

Instrumental Teacher(s) _____

Teacher's Phone _____ **Teacher's e-mail** _____

Honors/awards received _____

Solo work selected to perform (list title, movement and composer)

I certify that all information provided on this form is true and that I am the performer on the unedited recording submitted with this application.

Signature of Applicant _____

I am the parent/legal guardian of the above applicant and approve their participation in this competition and their performance in New York City, if selected.

Signature of Parent or Guardian _____

Judges' decisions are final. The LGBAC reserves the right to not select a winner.

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2018 Concerto Competition Repertoire (candidates are encouraged to select from the following list):

Flute/Piccolo

- “Piccolo Concerto” by Eric Ewazen
- “Grand Polonaise in D”, Opus 16 by Theobald Boehm
- “Cantabile et Presto” by Georges Enesco

Oboe

- “Variations on a Theme by Glinka” by Nicolai Rimsky-Korsakov
- “Allegro Spiritoso from Oboe Concerto in C” by Joseph Haydn

Clarinet

- “Solo de Concours” by André Messager
- “Concertino for Clarinet, Opus 26” by Carl Maria von Weber
- “Up to No Good (for bass clarinet and wind band)” by Brad Baumgardner

Bassoon

- “Rondo from Bassoon Concerto in B-flat, K. 191” by Wolfgang Amadeus Mozart
- “Bassoon Concerto in F, Opus 75” by Carl Maria von Weber

Saxophones

- “Concertino for Soprano Saxophone and Symphonic Band” by Bernard van Beurden
- “Concerto for Alto Saxophone and Band, Opus 26” by Paul Creston
- “Alto Saxophone Concerto in E-flat, Opus 109” by Alexander Glazunov
- “Concerto for Tenor Sax and Band” by Robert Ward
- “Vongole for Baritone Sax and Concert Band” by Satoshi Yagisawa.

Trumpet

- “Trumpet Concerto in E-flat” by Joseph Haydn
- “Trumpet Concerto in E-flat” by Johann Nepomuk Hummel

French Horn

- “Villanelle” by Paul Dukas
- “Morceau de concert,” Opus 94 by Camille Saint-Saëns

Euphonium

- “Concertino for Euphonium and Concert Band” by Rolf Wilhelm
- “Fantasia for Euphonium and Band” by Gordon Jacob
- “Fantasia di Concerto” by Eduardo Boccalari

Trombones

- “Trombone Concerto” by Launy Grøndahl
- “Trombone Concerto” by Henri Tomasi
- “SubZERO (for bass trombone and wind band)” by Daniel Schnyder
- “Deux Danses (for bass trombone and wind ensemble)” by Jean-Michel Defay
- “Concerto in One Movement (for bass trombone and wind ensemble)” by Alexey Lebedev

Tuba

- “Concerto for Tuba and Wind Ensemble” by Øystein Baadsvik
- “Concertino for Tuba and Band” by James Curnow
- “Concertino for Tuba and Wind Instruments” by Rolf Wilhelm

Percussion

- “Concerto for Timpani and Wind Orchestra” by Jeff Tyzik
- “Zipzap (for drum set and wind band)” by Adam Silverman
- “Marimba Concerto, Opus 12” by Ney Rosauo
- “Timpat (for Timpani and wind ensemble)” by Robert Leist



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2018 Concerto Competition Checklist

- Completed application form
- Audio recording of your performance. If the work is multi-movement, submit one movement, otherwise submit a performance of the piece in its entirety. Mp3 format is preferred.
- Letter of recommendation from a teacher familiar with your musicianship.

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